

curriculum vitae

Massimiliano Rocchetta

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Pianist/Composer/Arranger

Professor of Jazz Piano Chair at the Conservatory of Music G. Rossini di Pesaro, began his piano studies at the age of 9. Graduated in Piano, he subsequently undertook studies on jazz music, graduating with honors and honors in Composition Arrangement Direction Jazz Orchestra, under the guidance of Maestro Bruno Tommaso.

Over the years he has trained professionally especially in the jazz field, as a pianist, composer, arranger and co-producer. He has played in various jazz festivals and recorded for multiple record projects, collaborating with artists such as Renzo Arbore, Flavio Boltro, Bob Brookmeyer, Fabrizio Bosso, Tullio De Piscopo, Anne Ducros, Andrea Dulbecco, Baptiste Herbin, Fabrizio Meloni, Marco Tamburini, Gegè Telesforo, Bruno Tommaso, Dave Weckl.

Collaboration with American saxophonist Bob Mintzer, special guest on the album recorded in 2020, Natural Intelligences.

He played at the Teatro Alla Scala in Milan, as part of the 2012/2013 concert season with the E Bairàv Ensemble quartet. In 2004 he founded the RJO - East Coast Big Band, recording a record of the same name directed by Maestro Bruno Tommaso and reviewed at the monthly Musica Jazz as a recommended album (No. 6 June 2008).

He has twice won the International Competition for Arrangement and Composition for Jazz Orchestra "Barga Jazz" (1st place for the Original Compositions section, 19th ed. 2006; 1st place for the Arrangements section, 24th ed. 2011).

He collaborates as a pianist, composer, arranger and artistic co-producer with various orchestral formations and various types of ensembles including: RJO East Coast Big Band; Colours Jazz Orchestra by Massimo Morganti; Italian Jazz Orchestra by Fabio Petretti; the Symphonic Orchestra of Pesaro; Ensemble of winds, strings and chamber formations such as I Soloisti Del Teatro Alla Scala, etc. He makes music for the theater and sonorization of videos and docufilms: recent is the making of music for the docufilm Lo Spazio Che Vive (2022), awarded as best documentary at the SIFF - Switzerland International Film Festival 2023 (prod. Editorial Initiatives, Icaro Group). In 2024 he made the soundtrack of La Strada Che Incanta, a docufilm on the birth and discovery of the Way of the Gods.

Active for years in the field of education, he has taught in the Conservatori di Musica de L'Aquila, Cesena, Perugia, Pesaro, Potenza, Rovigo and Udine.